

FEEDING GROWTH

Maximizing Your Potential with Open Farms Days 2020

AGENDA

ALBERTA OPEN FARM DAYS



•Introduction to Open Farm Days (Brenda Hanson, GOA)

9:00 AM

9:30 AM

- •Setting the Stage for Food Activations (Tannis Baker, Food Tourism Strategies)
- Culinary on Your Farm: Working with Chefs, Caterers and Food Providers (Chef Andrea Harling)
- •Permitting for Open Farm Days Experiences (Toni Hazelwood, AGLC)
- •Alberta Health Services Requirements (Norman Kruesel, AHS)
- Q&A Session 1

- •Overnight Stays (BJ Janzen Rosebud Country Inn)
- •Kneehill County (Shelby Sherwick)
- •Wheatland County (Patrick Earl)
- •Community Futures Wild Rose (Wendy Gerbrandt)
- Q&A Session 2

11:30 AM

12:00 PM

- •Google Mapping & Suites (Patrick Earl)
- From the Trenches: Good Morning Honey (Amber Ozero)
- Defining Your Open Farm Days Experience (Nicola Doherty, AAAS)
- Marketing Tools: How Open Farm Days Markets & How You Can Market (Nicola Doherty, AAAS)
- Q&A Session 3

Q&A SESSIONS



- Attendees (YOU) must submit any questions using the Q&A button on Zoom.
 - This can be done at any time during the presentations.
 - If you want to receive a private response to a question, please indicate that in your question.
 - Panelists may answer questions by typing a response or during the Q&A Sessions.
- Q&A Sessions will take place at the end of each block of presentations.
 - Session 1 (11:00am) Open Farm Days, Culinary, AHS, AGLC
 - Session 2 (11:50am) Community Presentations, Overnight Stays
 - Session 3 (2:30pm) Social Media & Marketing
- There will be approximately 10 minutes for each session.
 - We will get through as many of the submitted questions as we can during this time.
 - Questions not answered will be gathered and answered by panelists after the presentations. Attendees will receive copies of these questions (if any) in the following week.

SETTING THE STAGE



Food & Beverage

How can I make this an even stronger experience? Who can I hire or partner with to create an event?

Hiring a caterer
Working with a local chef
Having a chef work with my food
Cooking and serving my own food
Guests cooking on my farm

EVENT CONCEPTUALIZATION



Regulatory

How do I make sure I am following all the regulations?
What permits do I need?

AHS

Hand washing Food handling Cooking Petting zoo Permits

AGLC

Offering samples
Selling with meal
Beer gardens
Serving with minors present

Partnerships

Who else might be interested in working together?

Other farms/producers
Breweries/Distilleries/Fruit Wineries
Community centres and events
Ag societies
Economic development
Tourism destinations

Marketing

Who might be interested in my story?

How should I share my events?

SocialMedia (Facebook, Twitter, Instagram)

Website

Newsletters

Bloggers

Local media

BUILDING YOUR OPEN FARM DAYS EVENT



Farm Story

CREATING YOUR NARRATIVE

• Guests want to know the story of your farm and family, as well as the story of your event.

Building Guest Experience

3 PART PROCESS

- Pre-Event Planning (descriptions, permits, signage, wayfinding, reviewing assets, rentals & planning, marketing awareness starts here)
- Event (labour, implementation)
- Post Event (follow-up, images, story-telling & selling)

Partnerships

COLLABORATION OPPORTUNITIES

- These can be partners that can add to and benefit from your event
- Neighbour farms, local brewers/distillers, other community partners interested in growing ag-tourism in region

Regulatory

PERMITS & PROCEDURES

- AGLC
- AHS

Marketing

GETTING THE WORD OUT

- Open Farm Days channels are a starting point
- You should plan to market your farm and event separately as well

GOAL SETTING

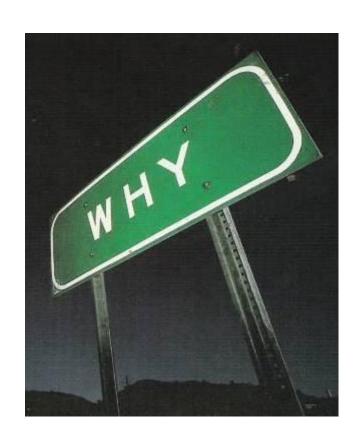


What is your primary reason for wanting to add a culinary activation? Write it down and make sure what you are building is actually achieving your goals.

Goals may evolve, but it will guide your planning and help to measure the success.

Some considerations while setting your goals:

- Making a profit from the food activation
- Drawing attention to other items you are currently selling
- Expanding the natural extension of your business or products
- Increasing exposure and general awareness or storytelling for your farm?
- Connecting with community
- Creating new partnerships in your community
- Testing new products
- Having fun





TASTE OF PLACE



When you have a food event as part of your Open Farm Days experience, it should reflect your farm's *Taste of Place*.

Taste of Place: The unique food story of your farm and region. Take some time to explore and share what that is for your farm.

- Who are you?
 - What part do you or your neighbours play in this story? Does your cultural background add to your story?
- What is your farm story?
 - What do you sell? What do you grow and why?
- Where are you, and how does this factor in?
 - Does your region have a supporting story to your own?
- When Past, present and future.
 - What have you done? What is going on now? What is up next?
- Why What is driving this event?
 - Why do you farm? Why should people come?
- How What are the different ways that consumers can engage with you?
 - What can they buy? How and when can they visit? What other events do you do?

YOUR FARM HISTORY



YOUR FAMILY STORY



YOUR EVENT STORY



FARM ASSETS



Review the items at your disposal for building an event. Consider all your farm assets – from the things you have on hand to items you may be able to borrow from a neighbouring farm, community hall or ag society.











TASTE OF PLACE CHECKLIST



Are there other contributing storylines that you can incorporate to complete or add variety to your storyline. Consider these other elements that might be nearby if they are not part of your farm story.

- □ Coffee Roaster
 □ Brewery
 □ Distillery
 □ Meadery
- ☐ Fruit Winery
- **□**Tea
- **□**Fruit
- ■Bakery (breads, pies, pastries)
- **□** Processors

- □ Regional Chefs
- ☐ Regional Caterers
- □ Local Food Trucks
- **□**Vegetables
- Meats
- □Honey
- ☐ Foraged Products
- **□**Other



BUILDING THE EXPERIENCE: VENUE



With your story created and your assets listed, you can now consider the best type of event for your farm, your family and your budget.

INDOOR



OUTDOOR



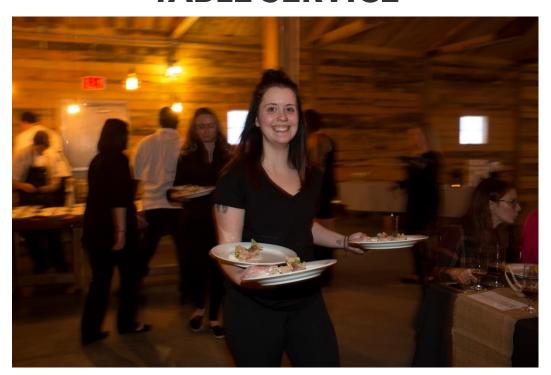
VS



BUILDING THE EXPERIENCE: SERVICE



TABLE SERVICE



BUFFET



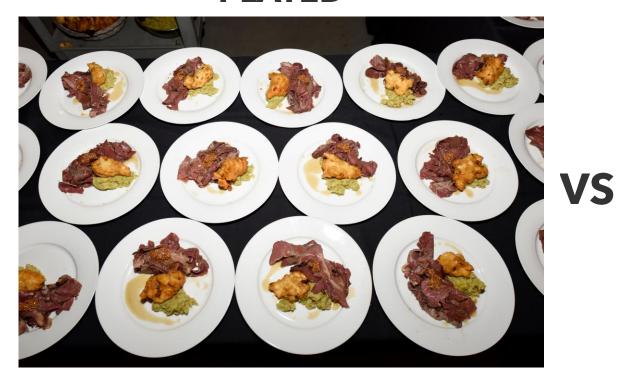
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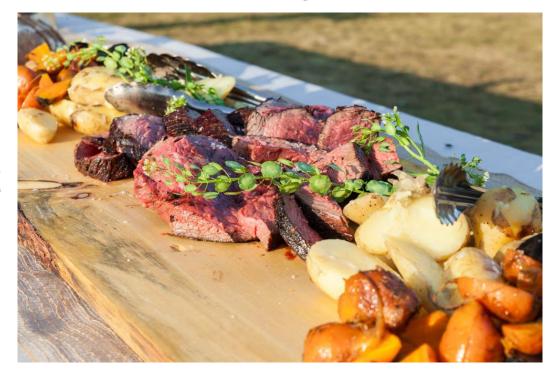
BUILDING THE EXPERIENCE: TABLE



PLATED



FAMILY-STYLE





BUILDING THE EXPERIENCE: STYLE



CASUAL



FORMAL



VS



BUILDING THE EXPERIENCE: SEATING



UNIQUE



STANDARD





BUILDING THE EXPERIENCE: ATTIRE



FORMAL



VS

CASUAL





BUILDING THE EXPERIENCE: MUSIC



RECORDED



SOLO



VS

VS



BAND

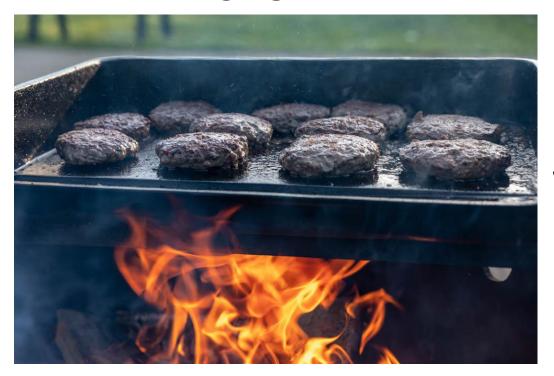
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BUILDING THE EXPERIENCE: DURATION



SHORT



LENGTHY





BUILDING THE EXPERIENCE: TAKEAWAY



Is there a takeaway item (honey, jam, produce, trinket etc.) that will inspire memories and awareness after the event?









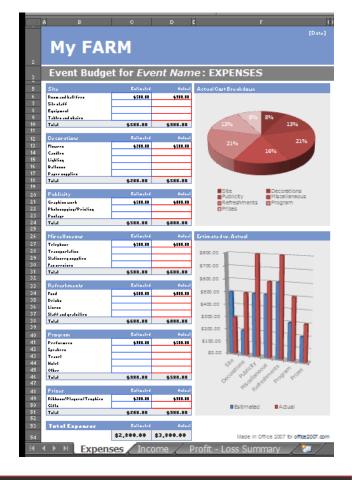
PRICING: BUILDING YOUR BUDGET



There are some great programs to help you build an effective budget, or you can create your own spreadsheet.

- Sample Budget Categories
 - Food
 - Beverages
 - Service Staff
 - Chef Honorarium/Fee
 - Rentals (tables, dishes, linens, tenting, equipment etc.)
 - Entertainment
 - Licenses, Certificates and Insurance
 - Infrastructure (sinks, toilets, electrical, lighting, heating etc.)
 - Advertising
 - Printing (menus, signage etc.)
 - Time

Check out Microsoft Excel free templates – **Event Budget** for an easy template





EXPLORING PARTNERSHIPS



- To create a collaborative event or partnership, the most important part is the purpose.
 Why should they be a part of your event? What's in it for them?
- You must be able to translate that vision to someone else.
 - Make it clear and easy to understand
 - Outline how you will both benefit

Examples of statements to incorporate:

- The goal of my project is......
- I hope to accomplish.....
- I have invited you to join me because.....
- I think you will benefit by.......
- Your investment to participate is..... (time, money, product)
- Break down the investment (how much time,, money or product)
- Your ROI is





COLLABORATION

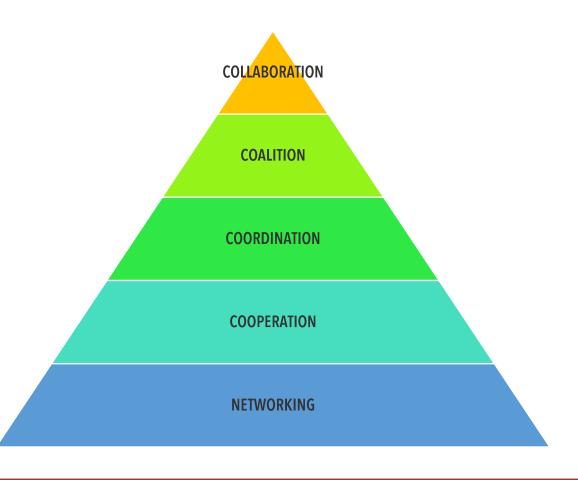


Collaboration: An agreement made by consenting organizations to share resources to accomplish a mutual goal.

Includes participation by at least two parties who agree to share resources such as:

- Finances
- Knowledge
- People
- Equipment

Different levels of collaboration can be effective but must be agreed upon before beginning the partnership.





CONNECTING & COLLABORATING

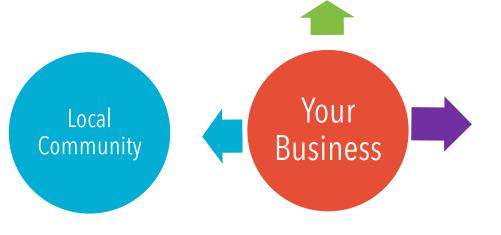


- Commodity Groups
- Banking Partners
 - Sponsorships/Grants
- Equipment Display
 - Farm Safety



- Neighbouring Farm(s)
 - Donated Goods
 - Shared Resources
 - Increased Exposure
- Ag Societies

- Towns
- Economic Development Offices
- Tourism Offices
- Community Centres
 - Back up host for bad weather
 - Access to chairs/tables/dishes
 - Neutral location for collective partnership



Craft Breweries & Distilleries
Fruit Wineries & Meaderies
Retailers
Chefs

Network

- Restaurants
- Caterers
- Food Trucks

FOOD TOURISM STRATEGIES





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